

DAKOTA TIWAHE

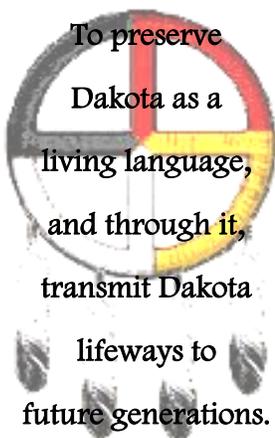


WOZUPI WI (PLANTING MOON)

NATIVE AMERICAN MONTH



OUR MISSION



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Woihambdapi Kiŋ de Hnaŋ Iyecitu Kte

“...the sound of horse hooves on rock, the slow movement sideways down the heavily wooded steep hill is still sharp, each side making a different sound, the smell of the perspiring horses against the leather leggings, and the heavy wool cloth of the warriors pungent. What was so eerie about this scene was the stillness, like they were floating down the side of the hill toward each other...

This is part of a dream I had as a young man. In the dream, I was walking through a valley and these two factions were ascending towards each other and I remember very vividly that these two groups of warriors were going to fight. There was a look of determination on the faces of these men. I glanced at both sides as they slowly advanced down the



steep incline. On my right was a warrior with an eagle feather fastened straight up between two huge braids of thick black hair. There were others but I couldn't see them. On my left was a soldier dressed in blue with a sword sheath hanging diagonally across himself and his horse. There were others with him but I couldn't see them. Throughout all of this I remembered being detached completely. I felt no connection between either of the two groups. Just that these two groups were intent on fighting each other. My overwhelming feeling was “...NO...” I don't want them to fight.



On the morning of March 29, 2004 Leonard Wabasha and I were driving on Highway 61 heading east for Winona from Red Wing.

The river bluffs continued for miles and being on the passenger side I almost had to look straight up to see the steep hill, the rocks, and the trees. Around the halfway point I commented to Hegan (Dakota for 2nd male in the family); “I don't know what I'm looking out for and I keep expecting to see something”. To which he replied: “I know what you mean”. We were on our way for a scheduled meeting at the Winona city council building with others to further plan this summer's homecoming celebration that will bring Dakota people back to the land of their ancestors. What I was feeling that morning during the drive were my ancestors to my right slowly inching their way down the bluffs not to fight but to greet a fellow Dakota who has come back to the homelands. The soldiers to my left weren't there because the water was there...mni wiconi...the water of life...

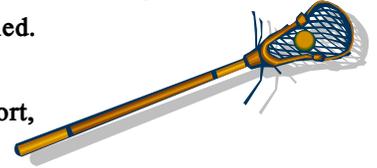
Wambdi Wapaha Miye
Glenn Wasicuna

Koska Program

Takapsicapi, what Lacrosse was known as to the Dakota, is OUR game. On April 11,12,13, the Lower Sioux Rec Center, along with Can Sa Wakanhdi Kodakiciye and Dakota Wicohan's Koska program held the 1st annual Cansayapi Lacrosse Camp. As many as 20 children and coaches from Rosebud, Yankton, Flandreu and Winnebago Nebraska attended the camp. Twenty four children from Cansayapi also participated in the 1st annual camp. The children learned many exercises and instructional drills before the

game were played on Saturday evening and Sunday morning. On Sunday morning the Dakota men played the 1st traditional Takapsicapi game held on Cansayapi since 1861. The goal is to form a boys and girls lacrosse team to compete in league play, with the possibility of a Dakota Lacrosse League being formed.

Thank You for your support,
Ryan Dixon



Wikoska Program

This past month, on April 4th and 5th, the Wikoska enjoyed going on a college trip. We went to Concordia College, Minnesota State University of Moorhead, and North Dakota State University. The first thing we did when we got there was listen to two presentations; one about life at college and the other about who you can go to if you need help. We also learned about finances, savings, and the cost of college. The next day we went to

visit the college. We got to see how the interior of the classrooms look. They showed us posters that students from the college had made. Overall, our trip to Moorhead was very educational and fun; we most definitely enjoyed our time there.



On April 23, we had started making

our ceremony/ribbon dresses. The first thing we did was learn some Dakota words and did a little activity with it. It was a fun, educational project. We not only learned how to cut out fabric, but we also learned how to use a sewing machine. We enjoyed our time doing things like this, and learning about our culture always fascinates me.

Mia Arredondo
Wikoska

Dakota Voices Radio Show

Be sure to tune into our Dakota Language radio show that airs every morning, Monday through Friday at 11:15 a.m. on KLGR radio 1490 AM. You can hear announcements, stories,

achievements and highlights on Dakota Wicohan programs. If you have something you would like to announce, someone's birthday, a student achievement or an upcoming event,

call the DW office at: (507) 697-6272.

Uŋkanagoptaŋpil



“How the Sunktanka came to the Dakota Oyate”

On Wednesday April 2, 2014, Dakota Wiçoñañ hosted a performance of the traditional wintertime story “How the Šunġtañka came to the Dakota Oyate” (How the Horse came to the Dakota People). The event took place during Tiwahe Night, when a group of participants from the Wiçoška and Ķoška youth programs combined efforts with University of Minnesota Dakota Iapi students to present a playfully theatrical performance of the story.

Under the guidance of Glenn Wasicuna and with the support of Mary Louise Defender Wilson, Laverne and Vanessa Goodthunder with the youth successfully designed and carried out an energetic and entertaining scripted performance. The Šunġtañka story was first given to the program by Mary Louise Defender

Wilson. Then it was taught to the youth over the summer of 2013 at the Šu Wiçayuhapi Program. Later, with the help of Glenn Wasicuna it was scripted completely in the Dakota Iapi. The finished product of their hard work ran about 12 minutes in length, and included a computer projected scenery that displayed a word for word translation of the occurring telling in English. The production closed with the members of the play singing a song that was given to them by Glenn Wasicuna, who had received it previously from Eli Taylor.

Through the telling of this story, members of the audience and cast alike were not just reminded how special a gift the Šunġtañka is to the people; but they also remembered the importance of honoring that gift through the simple yet powerful acts

of making a feast, telling the story, singing the songs, and rejoicing in the occurrence. The participants involved in the production from the Wiçoška and Ķoška programs as well as from the University Dakota Iapi program are as follows- Laverne Goodthunder, Sam Odegard, Vanessa Goodthunder, Emmarica Larsen, Ryan Dixon, Dustin Arredando, Micah Rubidoux, and Justin Kurta. This was the second time the group collaborated and performed the play. The first time was at the Native American Literature Symposium at Mystic Lake in March 2014. The hope and intent is to be able to spread the story and the teachings to others through this play.

Justin Kurta

Dakota Language Student
University of Minnesota

Tiwahe Gathering

Han Mitakuyapi Waduta de miye. Over the last month, the focus of language lessons at Tiwahe Gathering has been to move on to the next stage of learning the language. We have been building up our vocabulary and covered conjugation. Conjugation is taking words like:

mani (walk) and adding to it and saying **mawani** (I walk) and **mayani** (you walk) and **manipi** (they all walk)

With the basics of conjugation down, we are moving forward to teaching

sentence structure, all leading up to being able to tell your own short stories!

We also had students from the University of Minnesota Dakota Language Program join us to perform the skit “How the Šunġtañka came to the Dakota Oyate” that was featured in last months newsletter. It was a smash hit and you can expect to see it performed off Broadway soon!

In May, we will be preparing for Bdoketu (Summer). This year’s Summer Camp is just around the

corner! It will start on June 17th and run for 6 weeks. It will include the Sunktanka Program in the mornings and other cultural activities and lessons, then focus specifically on language after lunch.

We will keep you posted on how, when and where to sign up for Summer Camp! If you have any questions, call the office at: (507) 697-6272.

Ihun, Pidamaya ye!
Samantha Odegard,
Dakota Language
Teachers Apprentice

Wicinnyanna Program

For the past month, the Wicinnyanna have been working on making beaded lanyards. They each got the chance to pick out the colors they wanted and designed their own patterns. Before they got started we talked to about how they needed to have Wowacintaŋka (patience), while working on their projects. When they got started, some of them started to realize that beading isn't as easy as they initially thought it was going to be; they each had different problems arise throughout the day. Some had accidentally gotten the string tangled, forgotten a few beads, or couldn't thread their needle. They soon learned that beading was going to take more concentration and patience than

they originally thought. Even though they faced some trials, they pulled through and continued to be optimistic.

The Wicinnyanna have started to learn their colors in Dakota and have progressed on their introductions. They have taken some time outside of the program to practice their introductions so each time they come back they are able to pronounce words notably better than before. After the girls have become so familiar with all their colors we are going to teach them another song, Śunŋtaŋka Wòpida Odowaŋ.

The Wicinnyanna Program meets every Thursday from 3:45 p.m. - 5:00 p.m. This month they will continue work-

ing on their lanyards and meet with Mary Louise Defender Wilson for "women's teachings" and a meal. If you or someone you know grades 5-8, is interested in attending the Wicinnyanna Program, please call Laverne Goodthunder at: (507) 697-6272.



Announcements:

Sunktanka Program will be holding a fundraiser at Jackpot Junction on **June 2, 2014**. Coupon books are available for \$15.00 in advance.

Inside your coupon book is:

- \$5.00 Cash
- Free Buffet (a \$13.25 value)
- \$3.00 Off any beverage
- \$5.00 Match play –Blackjack
- \$15% of Casino Gift Shop items
- \$5.00 Cash Be-Back (redeemable the following month)

Fundraiser!

A \$30.00 value!! If you are interested in purchasing coupon books to support this program, please contact Laverne Goodthunder at (507) 697-6272. She can answer any questions and give further details as well.

Public Pioneer Television news crew came to Dakota Wicohan and filmed footage for an episode of "Postcards". The show originally aired on Sunday, April 13th! The episode features an old time bluegrass music festival near Richmond, Dakota Wicohan, and a thriving fish house factory in Montevideo. This episode is available for online viewing through the station's web site: www.pioneer.org/postcards. If you missed it, go online and watch it!!

If you would like to receive our monthly newsletter via e-newsletter, please call Dory Stands at: (507) 697-6272, and she can add you to the recipient list! Or you can send your electronic request to:

newsletter4dw@gmail.com

Like us on Facebook as well! We have two Facebook pages:

- Dakota Wicohan
- DW Tiwahe Night

On these pages, you will receive up to the minute updates on all programming and upcoming events!

Contact Us:



280 N. Centennial Drive
P.O. Box 2
Morton, Minnesota 56270
(507) 697-6272

Like us on Facebook!



www.dakotawicohan.com



To Donate:

If you would like to donate to Dakota Wicohan Programs you can fill in and mail the cut out below. Or you can scan the QR code and donate via Razoo to Dakota Wicohan and the Dakota 38 Sunktanka riders.



Donations are accepted through Pay Pal, QR code scan or by email.

Pay Pal email address: dakotawicohan@gmail.com or scan the QR code to donate online.



Dakota Wicohan
Donation Form

Name: _____ Amount: _____

Address: _____

Phone: _() _____

Check here if you would like to receive our newsletter via email.

Beading Circle

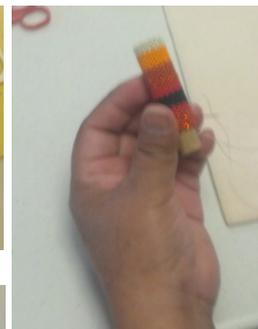
Dakota Wicohan is hosting a beading circle two times a week. Kateri O'Keefe has been on site to facilitate and help with any project you would like to work on. We provide start-up materials to get your project started. It is open to all Adults and High School age youth, beginning or advanced, at DW on:

Tuesdays: 5:00 p.m to 8:00 p.m.

Fridays: 12:00 p.m. to 3:00 p.m.

If you have any questions or would like more information, please contact Kateri O'Keefe at:

(507) 697-6272.



Here's a preview of the different projects that are being worked on! Hope to see you there!

May 2014

Program Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<p>Wozupi Wi is Native American Month!</p> <p>4</p>	<p>BEADING CIRCLE Every Tuesday 5 p.m. - 8 p.m. EVERYONE welcome!</p> <p>6 Beginning Dakota Ia 10:00 a.m. - 12 noon Advanced Dakota Ia 3:00 p.m. - 5:00 p.m. At DW</p>	<p>7 Koska Program 3:45 p.m. - 5:00 p.m. Tiwahe 6 p.m.</p>	<p>1</p> <p>8 Wiciyanna Program 3:45 p.m. - 5:00 p.m.</p>	<p>BEADING CIRCLE Every Friday 12 Noon to 3 p.m. EVERYONE welcome!</p> <p>9 Advanced Dakota Ia 3:00 p.m. - 5:00 p.m. @ Prior Lake Library</p>	<p>3</p>
11	<p>12 Koska Program 3:45 p.m. - 5:00 p.m.</p>	<p>13 Beginning Dakota Ia 10-12 Advanced Dakota Ia 3:00 p.m. - 5:00 p.m. At DW</p>	<p>14 Koska Program 3:45 p.m. - 5:00 p.m. Tiwahe 6 p.m.</p>	<p>15 Wiciyanna Program 3:45 p.m. - 5:00 p.m.</p>	<p>16 Advanced Dakota Ia 3:00 p.m. - 5:00 p.m. @ Prior Lake Library</p>	<p>17</p>
18	<p>19 Koska Program 3:45 p.m. - 5:00 p.m.</p>	<p>20 Beginning Dakota Ia 10-12 Advanced Dakota Ia 3:00 p.m. - 5:00 p.m. At DW LAST DAY OF SCHOOL</p>	<p>21 Koska Program 3:45 p.m. - 5:00 p.m. Tiwahe 6 p.m.</p>	<p>22 Wiciyanna Program 3:45 p.m. - 5:00 p.m.</p>	<p>23 Advanced Dakota Ia 3:00 p.m. - 5:00 p.m. @ Prior Lake Library</p>	<p>24</p>
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