Han Mitakuyepi, cante wasteya, nape ciyuza pi ye. Kunsí sampa he-macan. Wanna waniyetu wíkceíma sakowín sam yamni waun. My relatives, I greet you with a good heart and a handshake. I am a great grandmother. I am now 73 winters. Ehanna, many years ago, I searched, searched and finally found my spirit back to our old ways. I searched out the wisdom and knowledge of elders, medicine men and women, who had much wisdom and experience in our indigenous lifeways, Dakota wicohan. These elders taught that the foundation of our Dakota spiritual lifeways was the concept of Woosida, compassion. They taught us to treat everyone as a wotakuye, relative, and as such we were to be compassionate with one another, to be a good relative. Everything you do is done in a good way—using the language in a respectful, kind way, to your actions—to not make anyone feel bad. When we establish that kinship and relative way, we use the relative terms that embody that respect and responsibility of being a good relative. We use Ina and Ate for mother and father; kunsi and unkanna, for grandma and grandpa; tunwin and deksi for aunt and uncle; icepansi and tahansi for female and male cousin; tibdo and cunwe for older brother and sister; cunksi and cinksi for daughter and son. There are many other terms to describe kinship. Last but not least, wakanheza, children, they too are sacred. Just saying the names to one another, brings you the feeling of family, that closeness and love. We had our sacred hunka ceremony, making of relatives. We will talk again about the other values we have, such as generosity, courage, perseverance and so much more. Our elders taught us many things, a framework on how to live a good life—it takes work and one which we must do daily in our acknowledgements to Wakan Tanka, Tunkasida, Great Spirit, Grandfather.

Yvonne Leith
Mazaokiyewin Elder Advisor
January 2013
KOSKA PROGRAM

Hau Mitakuyapi,

The Koska have been busy tuning up for the Wacipi trail this year! (jk) This coming month will be a busy one for the boys. In a collaborative effort with Lower Sioux Recreation Department, the Koska will be participating in the upcoming Lacrosse Instructional Camp being held at Cansayapi on April 11, 12, & 13th. It is very important for us to revitalize OUR game. Also, in the month of April, Tobacco Prevention Program k’ci icabu kin unkagapi k’te (we will be making drum sticks with the Tobacco Prevention Program.

Aho.

Pidamayayedo,
Ryan Dixon
Tasunka Wakiyan Watogla
Koska Director

WIKOSKA PROGRAM

During the past month, the Wikoska have been furthering and strengthening our leadership skills. We’ve been talking about the hoops and we plan to make a couple dozen of them and learn to hoop dance.

Next month, we’re planning to tour some colleges in MN. We will tour two public colleges, a University, a private college and a secondary school.

We are also performing a skit at Mystic Lake Casino telling the creation story of how the Sunktanka came to be with the Dakota Oyate.

Another craft idea we are planning is making ribbon dresses!

This past month has been a good one for Wikoska. I’m sure next month is sure to be just as exciting!

Belva Phillips
Wikoska

During the month of March, we gave the Wiciyanna a little project to do. We made dolls. This project not only gave the girls another playmate, but taught them how to sew. The Wiciyanna made dresses for the dolls, gave them hair and put a smile on their faces.

Last week, the girls learned about Unktomi (spider). Laverne Goodthunder told the Wiciyanna a story about Unktomi that taught them how to be independent.

We also participated in bonding games.

Finally a wonderful woman by the name of Lila came and taught the Wiciyanna to make greeting cards.

Haile Wilhelmi
Wikosk
Dakota Voices Radio Show

The Dakota Teacher Apprentices at Dakota Wicohan and Sandee Geshick of Câŋšayapi, host a Dakota Language radio show that airs every morning, Monday through Friday at 11:15 a.m. on KLGR radio 1490 AM. You can hear announcements, stories, achievements and highlights on Dakota Wicohan programs. If you have something you would like to announce, someone’s birthday, a student achievement or an upcoming event, call the DW office at: (507) 697-6272.

Uŋkanaŋoptapi!

Beading Circle

Dakota Wicohan is hosting a beading circle two times a week. Kateri O’Keefe has been on site to facilitate and help with any project you would like to work on. We provide start-up materials to get your project started. It is open to all Adults and High School age youth, beginning or advanced, at DW on:

Tuesdays: 5:00 p.m to 8:00 p.m.

Fridays: 12:00 p.m. to 3:00 p.m.

If you have any questions or would like more information, please contact Kateri O’Keefe at (507) 697-6272.

How The Šuŋktanka came to the Dakota Oyate” by Clara Lee

The horse gallops away as two pursuing hunters stop and catch their breath. “Ōunkiya po! Táku waŋ waunyaŋkapí k’á he táku kîŋ ṣodúnyapi ñi do,” one shouts to the their village as they return for help.

This scene from the traditional Daŋka story came to life this March 28 at the Native American Literature Symposium (NALS), where Dakota Wicohan and the University of Minnesota Dakota Language Program partnered in a short play directed by Vanessa Goodthunder, DW Dakota Teacher Apprentice (DTA). The play, entitled “How the Horse Came to the Dakota People” was translated by Goodthunder and Glenn Wasicuna and performed in the Dakota language by Belva Phillips, Mia Arredondo, Denton Jackson, Micah Roubidoux, Justin Kurta, Clara Lee, Vanessa Goodthunder, Glenn Wasicuna, and Laverne Goodthunder.

“This story was first taught to me by Mary Louise Defender Wilson” says Goodthunder. When Gwen Westerman invited the DTA to present a story to the symposium, Goodthunder immediately thought of this story. It fit perfectly with the theme of the breakout session, “All of our Relatives,” which focused on the relationship of native people to all of creation. “And our wikoŋ déjà and koŋ already know this story through our Šuŋktanka program,” she explains, “so they will be able to help teach it!”

The conference room lit up with smiles as the performers took their places. One woman’s hand shot up in the air, “Is photography allowed?” It was, and as the Daŋka language was spoken and then sung, viewers captured images and video. Hopefully they bring news of the Dakota language home to their families, colleagues, and friends.

Clara Lee
Sunktanka Program will be holding a fundraiser at Jackpot Junction on June 2, 2014. Coupon books are available for $15.00 in advance.

Inside your coupon book is:

- $5.00 Cash
- Free Buffet (a $13.25 value)
- $3.00 Off any beverage

A $30.00 value! If you are interested in purchasing coupon books to support this program, please contact Laverne Goodthunder at (507) 697-6272. She can answer any questions and give further details as well.

Donations are accepted through Pay Pal, QR code scan or by email.
Pay Pal email address: dakotawicohan@gmail.com or scan the QR code to donate online.

Contact Us:

Dakota Wicohan
Donation Form

Name: ______________________________________________________ Amount: _________________
Address: _____________________________________________________________________________
Phone: (_)(_)__________________________________
Email: ________________________________________
Mail To: Dakota Wicohan, P.O. Box 2, Morton, MN 56270

Check here if you would like to receive our newsletter via email.

Like us on Facebook!

www.dakotawicohan.com
2015 Cultural Capital Grant
Call for Applications

September 1, 2014 Deadline!

The 2014 Cultural Capital Program provides tradition bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients allowing them to commit more time in teaching and sharing their ancestral knowledge and practices with others who want to learn.

The grant program will aid artists in develop local networks for leveraging other resources and will provide technical assistance and capacity building support as needed by the master artist/teacher.

First Peoples Fund is interested in Cultural Capital projects that will Impact the next generation through reciprocity and community spirit. Examples of this are:

- Passing on knowledge - as mentors and leaders
- Documentation for the next 7 generations to access this knowledge
- Artists as Cultural Resource

Eligibility Requirements: NEW!
- Artist may be a past FPF Community Spirit Award recipient, a Community Spirit Award nominee finalist, or a member of a Northern Great Plains tribe located in South Dakota, North Dakota, Montana, Wyoming, Western Dakota of Minnesota, Nebraska, the Eastern Plateau region of Idaho, Oregon and Washington, a tribe from the Great Lakes Region of Minnesota, Michigan, or Wisconsin, a tribe belonging to the U.S. Eastern Seaboard states, Oklahoma, Native Hawaiian or Alaska Native. Affiliated Canadian First Nations artist applicants are eligible.
- Artist may also be invited by FPF or nominated by a Community Spirit Award recipient.

Grant amount: $5,000
Application deadline: September 1, 2014 (postmark deadline)
For more information please visit our website at www.firstpeoplesfund.org
Phone: (605)348-0324
Email at miranne@firstpeoplesfund.org

ATTENTION:
We are currently working on updating and revamping our Dakota Wicohan website!! Please visit us at www.dakotawicohan.com to see what’s new!
We thank you for your patience during this transition.

Check it out!
Public Pioneer Television news crew came to Dakota Wicohan and filmed footage for an upcoming episode of “Postcards”. They have finished production and plan to air the show on Sunday, April 13th at 7:00 p.m. This episode will feature an old time bluegrass music festival near Richmond, Dakota Wicohan, and a thriving fish house factory in Montevideo. The episode will be repeated on Monday, March 14 at 1:30 p.m. and on Thursday, April 17 at 7:00 p.m. The program will also be available for online viewing after the premiere broadcast through the station’s web site: www.pioneer.org/postcards.

Please like us on Facebook as well! We have two Facebook pages:
- Dakota Wicohan
- DW Tiwahe Night

On these pages, you will receive up to the minute updates on all programming and upcoming events!

If you would like to receive our monthly newsletter via e-newsletter, please call Dory Stands at: (507) 697-6272, and she can add you to the recipient list! Or you can send your electronic request to: newsletter4dw@gmail.com
<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Koska Program</td>
<td>Beginning Dakota Ia</td>
<td>Koska Program</td>
<td>Wiciyanna Program</td>
<td>Advanced Dakota Ia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>10:00 a.m. - 12 noon</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Koska Program</td>
<td>Beginning Dakota Ia</td>
<td>Koska Program</td>
<td>Wiciyanna Program</td>
<td>Wiciyanna Program</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>10-12</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Advanced Dakota Ia</td>
<td>Advanced Dakota Ia</td>
<td>Advanced Dakota Ia</td>
<td>CANCELLED</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>At DW</td>
<td>At DW</td>
<td>Tiwahe 6 p.m.</td>
<td>@ Prior Lake Library</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Advanced Dakota Ia</td>
<td>Koska Program</td>
<td>Koska Program</td>
<td>Beginning Dakota Ia</td>
<td>Koska Program</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>10-12</td>
<td>3:45 p.m. - 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Advanced Dakota Ia</td>
<td>Advanced Dakota Ia</td>
<td>Advanced Dakota Ia</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>At DW</td>
<td>At DW</td>
<td>Tiwahe 6 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wiciyanna Program</td>
<td>Advanced Dakota Ia</td>
<td>Koska Program</td>
<td>Beginning Dakota Ia</td>
<td>Koska Program</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>10-12</td>
<td>3:45 p.m. - 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>At DW</td>
<td>At DW</td>
<td>Advanced Dakota Ia</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>31</td>
<td>32</td>
<td>33</td>
<td>34</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>Koska Program</td>
<td>Koska Program</td>
<td>Wiciyanna Program</td>
<td>Advanced Dakota Ia</td>
<td>Koska Program</td>
<td>Koska Program</td>
</tr>
<tr>
<td></td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
<td>3:45 p.m. - 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BEADING CIRCLE**
- Every Tuesday
- 5 p.m. - 8 p.m.
- EVERYONE welcome!

**Redwood Schools Spring Break**